

## **Andrea Schwab – Mezzo Soprano**

Born in Vienna, Phd in Philosophy, Fulbright Research Grant recipient for studies at UCLA (University of California Los Angeles) education in classical singing by *Alfred Kaufmann*, piano with *Elzbieta Wiedner-Zajac* at the University of Music and Performing Arts in Vienna, Master Course with *Cornelia Prestel*, training by *Norman Shetler*. Her artistic focus lies on the project *Women Composers*. Delegate at the Conference “The European Salon” in Maynooth/ Ireland 2.-4. October 2015 (supported by the Austrian Embassy in Dublin). In 2011 the society *Women Composers* was founded in Vienna. Meanwhile *Joanna Niederdorfer* and other musicians joined the project, that has been sponsored by the Austrian Federal Ministry of Education and Research.(London, Sarajewo, Madrid, etc.) Due to her concert series and research she visits schools introducing her project. As a descendant of Theodor Herzl she created the project: *Remembering Theodor Herzl* based on a documentary by the Israelian TV/ Channel 2 where she appeared with her mother and her pianist Asako Hosoki. *Remembering Theodor Herzl* is sponsored by the Future Fund of the Republic of Austria. She also publishes on musical topics, her family and Theodor Herzl for the ILLUSTRIERTE NEUE WELT (*Dr. Joanna Nittenberg*) and has a teaching assignment for Voice Training and Participatory Cultural Work at the Teacher Training College Baden – Lower Austria. (PH-Baden – NÖ) Her books: *Außergewöhnliche Komponistinnen. Weibliches Komponieren im 18. und 19. Jahrhundert. Von Maria Theresia Paradis über Josepha Auernhammer bis Julie von Baroni-Cavalcabò*. 2019 and *Jüdische Komponistinnen zwischen Erfolg, Verfolgung, Exil und Heimkehr*, 2022, appeared at Hollitzer Verlag, Vienna.

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